

**This material has been assigned for the summer 2021-2022**

CLASS	NOVEL/ PLAY	AUTHOR	ASSIGNMENT/ ASSESSMENT
<b>Freshman English I</b>	<i>Hotel on the Corner of Bitter and Sweet</i>	Jamie Ford	<p>There will be a thorough test over the book and an essay assigned at the start of the semester.</p> <ol style="list-style-type: none"> <li>1. It is <b>strongly recommended</b> to take notes over the plot and characters (by chapters) for discussion purposes.</li> </ol> <p>*See <a href="#">classroom webpage</a> for additional important information.</p> <p><b>Novels this year:</b>  <i>Hotel on the Corner of Bitter and Sweet</i> By Jamie Ford (summer reading)  <i>Of Mice and Men</i> by John Steinbeck  <i>Animal Farm</i> by George Orwell</p>
<b>Freshman English I Honors</b>	<i>To Kill a Mockingbird</i>	Harper Lee	<p>There will be a thorough test over the novel and an essay assigned at the start of the semester.</p> <ol style="list-style-type: none"> <li>1. Take notes over the plot and characters (by chapters) for discussion purposes.</li> </ol> <p>*See <a href="#">classroom webpage</a> for additional important information.</p> <p><b>Novels this year:</b>  <i>To Kill a Mockingbird</i> by Harper Lee (summer reading)  <i>The Odyssey</i> by Homer  <i>Of Mice and Men</i> by John Steinbeck  <i>Dr. Jekyll and Mr. Hyde</i> by Robert Louis Stevenson  <i>A Raisin in the Sun</i> by Lorraine Hansberry</p>
<b>Sophomore English II</b>	<i>The Kite Runner</i>	Khaled Hosseini	<p>Summer assignment: (Due by the 1st day of class)</p> <ol style="list-style-type: none"> <li>1. Read the complete novel, <i>The Kite Runner</i> as a close reading.</li> <li>2. Research the author and write down 3-5 important connections with the author's own life and this novel.</li> <li>3. Complete at least 15 journal entries on a Google Document.</li> </ol> <p>Journal anytime you see something relating to a theme: bullying, role of</p>

			<p>books and literacy, friendship/guilt/redemption, fathers and sons, coming of age, resilience of the human spirit, and/or discrimination.</p> <ul style="list-style-type: none"> <li>❖ Your journal entries should be about 5 sentences each to explain how the action relates to a theme and what your reaction is to this moment in the book.</li> </ul> <p>4. Be prepared to do several assignments, as well as an essay, in the first two weeks of school.</p> <p>*See classroom <a href="#">summer reading webpage</a> for additional important information.</p> <p><b>Novels this Year:</b>  <i>The Alchemist</i> by Paulo Coelho  <i>Enrique’s Journey</i> by Sonia Nazario (not the adapted for young readers version)  <i>Night</i> by Elie Wiesel  <i>Antigone</i> by Sophocles</p>
<b>Sophomore AP English Literature &amp; Composition II</b>	<i>The Kite Runner</i>	Khaled Hosseini	<ol style="list-style-type: none"> <li>1. Read <i>The Kite Runner</i> and complete the questions and journal over the novel*Test/Annotations due at start of semester/Socratic Seminar</li> <li>2. Test at start of semester/ Annotations due at start of semester/Essay</li> <li>3. Book review</li> </ol> <p>*See classroom <a href="#">summer reading webpage</a> for additional important information.</p> <p><b>Novels this Year:</b>  <i>The Kite Runner</i> by Khaled Hossein  <i>Othello</i> by William Shakespeare  <i>Fahrenheit 451</i> by Ray Bradbury  <i>The Scarlet Letter</i> by Nathaniel Hawthorn  <i>Their Eyes Were Watching God</i> by Zora Neale Hurston</p>
<b>Junior - English III</b>	<i>Narrative of the Life of Frederick Douglass</i>	Frederick Douglass	<ol style="list-style-type: none"> <li>1. Read the complete journal.</li> <li>2. Create a Google Document and label this as “Summer Journaling.” This journal will have four entries for each theme, covering four themes:  *Ignorance and Knowledge</li> </ol>

			<p>*Slaveholding counter to Christian teachings          *Truth and Justice          *Friendship, Fellowship, and Humanity</p> <p>3. Each time you come across an example in the text that is represented in the theme, add it to your journal. You should have at least five entries for each theme.</p> <p>4. Create 3 discussion questions you would like the class to discuss at the start of the year about the novel. These can range from anything that confused you to what really stood out to you. They should not be yes or no questions.</p> <p><b>Examples of Journal Entries for A Streetcar Named Desire</b> [if this was an assigned book found on summer reading webpage, link below.</p> <p>*See <a href="#">classroom summer reading webpage</a> for more additional important details.</p> <p><b>Novels this year:</b>  <i>Narrative of the Life of Frederick Douglass</i> by Frederick Douglass  <i>Catcher in the Rye</i> by J.D. Salinger  <i>The Great Gatsby</i> by F. Scott Fitzgerald</p>
<p><b>Junior AP English Language &amp; Composition III</b></p>	<p><i>Narrative of the Life of Frederick Douglass</i></p>	<p>Frederick Douglass</p>	<p>1. Read the complete Journal.          2. Create a Google Document and label this as “Summer Journaling.” This journal will have eight entries for each theme, covering four themes:              *Ignorance and Knowledge              *Slaveholding counter to Christian teachings              *Truth and Justice              *Friendship, Fellowship, and Humanity</p> <p>*See classroom <a href="#">summer reading webpage</a> for additional important details.</p> <p><b>Novels this year:</b>  <i>Narrative of the Life of Frederick Douglass</i> by Frederick Douglass  <i>Left to Tell</i> by Immaculée Ilibagiza</p>

			<p><i>The Great Gatsby</i> by F. Scott Fitzgerald  <i>In Cold Blood</i> by Truman Capote  <i>The Things They Carried</i> by Tim O'Brien</p>
<b>English IV</b>	<i>Death of a Salesman</i>	Arthur Miller	<ol style="list-style-type: none"> <li>1. Read <i>Death of a Salesman</i> by Arthur Miller and complete the assignment below.</li> <li>2. Do something altruistic over the summer, and be able to prove it in an essay you will write at the beginning of the year (you will receive the rubric when school begins)</li> </ol> <p><b>Summer Reading Journal Criteria</b>  <i>Death of a Salesman</i> addresses several important concepts, including:</p> <ol style="list-style-type: none"> <li>1. The American Dream is acquirable by all</li> <li>2. Abandonment leaves humans in despair</li> <li>3. Betrayal is damaging to one's core</li> </ol> <p>You will keep a reading journal of the three concepts above. Journals can be typed or written, and are due on the first day of class.  *See <a href="#">classroom summer reading webpage</a> for additional important details.</p> <p><b>Novels this year:</b>  <i>Death of a Salesman</i> by Arthur Miller (summer reading)  <i>Frankenstein</i> by Mary Shelley  <i>A Christmas Carol</i> by Charles Dickens  <i>The Stranger</i> by Albert Camus</p>
<b>ACCP English IV</b>	<i>Oliver Twist</i>	Charles Dickens	<ol style="list-style-type: none"> <li>1. Read <i>Oliver Twist</i>.</li> </ol> <p><b>Novels this year:</b>  <i>Oliver Twist</i> by Charles Dickens (summer reading)  <i>Jane Eyre</i> by Charlotte Bronte  <i>A Tale of Two Cities</i> by Charles Dickens  <i>Pride and Prejudice</i> by Jane Austen  <i>The Heart of Darkness</i> by Joseph Conrad  "Sonny's Blues" by James Baldwin</p>
<b>AP United States History</b>	<i>American History-Connecting with the Past AP Edition, 15th Edition</i> (You can find it from a former	Alan Brinkley	<p><b>Summer Reading Requirement for AP United States History</b>  Do not wait until August to start this process. Each of the bullets below could take several days to complete.</p> <ol style="list-style-type: none"> <li>1. Acquire the textbook <i>American History-Connecting with the Past AP</i></li> </ol>

	student or rent/buy it on the internet.)		<p><i>Edition, 15th Edition by Alan Brinkley.</i> You can find it from a former student or rent/buy it on the internet.</p> <ol style="list-style-type: none"> <li>2. Read Ch 1 pg. 2-33. Use the attached to take notes as you read. Answer the AP Historical Thinking questions on pg.1 when you are finished reading.</li> <li>3. Read Ch 2 pg. 35-64. Use the attached to take notes as you read. Answer the Historical Thinking questions on pg. 34 when you are finished reading.</li> </ol> <p>*See <a href="#">classroom summer reading webpage</a> for additional important details.</p>
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<b>AP Government</b>	<i>American Government Roots and Reform 2011 Edition.</i>	Karen O'Connor, Larry J Sabato, Alixandra B Yanus.	<p><b>Summer Reading Requirement for AP Government</b></p> <ol style="list-style-type: none"> <li>1. Purchase the book American Government Roots and Reform 2011 Edition. Karen O'Connor, Larry J Sabato, Alixandra B Yanus.</li> <li>2. Read chapter 1. Take appropriate notes. Be sure to include the key terms on page 27. You will be able to use the notes on the test when we return to class in August.</li> <li>3. Have a great summer!</li> </ol> <p>*See <a href="#">classroom summer reading webpage</a> for additional important details.</p>
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