Drawing I Syllabus

Mrs. Roubal, St. Pius X High School

"Restore all things in Christ" Pope Pius X

SPX School builds a foundation in Faith, Academic excellence and Life Long Learning, partnering with families to enhance Catholic morals and authentic truth for the greater glory of God.

Class Purpose: This foundational drawing class is designed to teach students the basic principles of art and strengthen their skills, while fulfilling the National and State Arts Standards to focus on the four core artistic processes of **Creating, Presenting, Responding, and Connecting** with art. Using multi-media and various techniques, students will design and execute creative art projects to illustrate their understanding of the elements of design. They will learn about the evolution of art throughout history and practice various styles of drawing. They will also learn to analyze, evaluate, and discuss their own art pieces and start to compile a digital art portfolio of their work. Emphasis will be placed on observation, creative problem-solving, craftsmanship, and the exploration of how Catholic values and personal faith can be expressed through visual art.

Materials: Students will need a sketchbook (8.5" x 11" is preferred and no smaller than 6" x 9"), two Prismacolor graphite drawing pencils, two black fine point markers, and two kneadable erasers, and colored pencils . Your student planner, sketchbook, and one kneadable eraser is what is needed for class. The rest of the materials list will be needed at home to work on sketchbook assignments. Students may bring an oversized, long or short sleeved, button down shirt to class each day to protect their uniforms from mediums like graphite, charcoal, pastels, and paint. All other materials for projects are provided in class.

Daily Expectations: Students are to behave according to the Pius Student Handbook and the Art Room Guidelines.They are to use their time wisely, working on the project at hand. If finished early, they can work in their sketchbooks, or help prep future projects.

Classroom Discipline: If a student is not acting according to the SPX student handbook and Art Room Guidelines, then the following actions will be taken.
Step 1. Verbal warning
Step 2. Demerit. Student/teacher discussion about choice/behavior that is disruptive, inappropriate, or unacceptable.
Step 3. Detention Referral. Principal intervention with student and/or parent (guardian) notification.

Absent or Missed Classes: Students are responsible for checking in with me when school is missed for any reason. Missed work may need to be done outside of class time. They may also arrange with me to come in early on late start days at 7:30am to work in class. This is done by appointment.

Cell Phones and Computers: Per school policy there are no cell phones allowed in class. Consequences will be enforced. The first violation will result in an immediate detention referral. If there is an emergency or a need to get a hold of your student, please reach out to the front office at (816) 453-3450. There will be some projects that students will need to do research for class or find reference photos. They will have access to chromebooks. Consequences will be enforced if the chromebooks are being used for anything other than class work.

Grading: Grades in Art will come from the following:

- Daily Behavior= 15% of their grade
    - Using class time wisely, cleaning up after yourself when done.
    - Paying attention in class
    - Following Student Handbook and Art Room Guidelines
    - Participating in prayer and class discussions
    - Being respectful of the teacher and fellow students
    - A demerit will result in zero behavior points for the day

- Sketchbook= 15%
    - Prompts are easily identified in sketch
    - Title of project, vocab, and/or lesson is written on same or mirrored page of sketch
    - Creative composition options (when required) are thought through
    - Using your ability to the fullest, being neat and careful with your work
    - Finished work must be turned in at the beginning of the class period by due date
- Art Projects= 30%
    - Doing what is assigned and meeting the objectives of the project
    - Originality of your work
    - Going above and beyond the project assigned (creativity and style)
    - Finished work turned in by due date (time frame varies by class and project, deadlines are posted in class)
    - Using your ability to the fullest, being neat and careful with your work
- Vocab and learning assessment quizzes that occur every 1-3 weeks.= 15% of their grade
- Google Slides Portfolio= 10% of their grade
    - Photos are of good quality
    - Title of project is listed along with vocab and lesson
    - Student has executed slideshow to the best of their ability
    - Slide show is sent to Mrs. Roubal's email by due date
- Semester Finals and Final Drawings= 15% of their grade

Grading Scale: 100-90: A 89-80: B 79-70: C 69-60: D 59 and below: F

Finals: There will be a 1st semester final test over the Elements of Design, the Principles of Design, an art history timeline, drawing styles, and other concepts and vocabulary covered over the 1st semester. The week prior to the test students will need to complete a final drawing for the semester that exhibits what they have learned and the development of their skill. There will also be a 2nd semester final over additional art history, new styles, techniques and principles learned over the 2nd semester, plus a review of what has been learned throughout the year. The week prior to the test students will need to complete a final drawing for the end of the year, that exhibits what they have learned and the development of their skill.

Assignment Communication: Assignments/ Due Dates will always be posted on the dry erase board in class, along with your Google Classroom code. Assignments should ALWAYS be copied down in your student handbook. Google Classroom will be used to post Due Date reminders, sketchbook prompts, and share inspiration.

If you have any questions or concerns please email me anytime. I look forward to getting to know you over the semester, helping inspire you to appreciate art, and hone to your drawing skills.

In Christ,

Eugenia (Gina) Roubal
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“Artistic beauty can lead the human heart to God.”- Pope Benedict XVI

I have read and agree to abide by the policies, expectations, and grading procedure outlined in this syllabus.

Student Signature_____ Date_____

Parent/ Guardian Signature_____ Date_____